

VERY CHERRY



GENRE-MELTING RAVE JAZZ SYMPHONY

New Orleans-based duo **VERY CHERRY** blends EDM, classical, jazz, Latinx, funk, hip-hop, and more into a totally original dance experience. Pairing Simon Lott's high-octane percussion with David Polk's live saxophone, classical piano, and electric guitar, VERY CHERRY creates a rich instrumental experience layered over fully original EDM compositions and beats.

"CONTEXT KILLER" (Simon Lott) is a full-time drummer and fixture of the New Orleans musical landscape. He has played with greats including Jon Batiste, Ivan Neville, Ellis Marsalis, Lucien Barbarin, and dozens more.

"GAHDLYKE" (David Polk) is a multi-instrumentalist whose career has spanned genres. Trained in classical saxophone at LSU's School of Music, he is a self-taught classical pianist, guitarist, audio producer, and orchestral composer.

Ininitely evolving in its dynamic blend of composition and improvisation, **VERY CHERRY** is designed to continuously push the boundaries of modern music. In the hands of two of New Orleans' most innovative and technically-advanced musicians, disparate musical influences become an explosive tour de force of rapturous deep listening and booty-shaking bliss.

**"VERY CHERRY
REARRANGED MY
DNA. IT RESET
EVERY IDEA I HAD
ABOUT MUSIC."**

- @phrey4all

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